



WAR of the Two KINGS

An historical graphic novel written by Dermot Poyntz and illustrated by Lee Grace.

Williamite War retold in Graphic Novel Glory.

"Of what use is an Irish crown? Better to have none at all..."
John Drummond, Earl of Melfort, James II's Secretary of State for Ireland.

Few events in modern Irish history have had as dramatic an impact on the entire island of Ireland as the conflict between James Stuart and William of Orange for the kingdoms of Ireland, England, and Scotland. The war in Ireland between 1689-1691 was for James the only available means by which he could regain his lost crown. For William it was an annoyance that prevented him from bringing the military might and resources of England to bear against the French King Louis XIV in Europe, who aided the Jacobites in order to distract Orange. For the Catholic Irish, who supported the banished Stuart king's cause, it was the only light amidst the darkness of the Cromwellian Settlement, that illuminated the path to religious & civil liberty.

Poyntz and Grace portray this epic struggle from James' arrival at Kinsale, the startling Siege of Derry, the bungled Battle of the Boyne, to the ferocious Siege of Limerick in 1690, that marked the end of James and William's direct command of the opposing Jacobite and Williamite forces in Ireland during the war.



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- Moccu Press is an independent, graphic novel publisher based in Tipperary, and founded by Dermot Poyntz in 2010.
<http://www.moccupress.com>
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- *War of the Two Kings* is the second title in Moccu Press' graphic novel series, which explore key events & figures in Ireland's turbulent history.
<http://www.warofthetwokings.com>
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- Future titles include *Plight of the Wild Geese*, an account of the struggles of the Jacobite army under French command in Ireland and Europe from 1691 to the Treaty of Ryswick in 1697, including the tragic Battle of Aughrim. *Tone*, a biography of Theobald Wolfe Tone and portrayal of the 1798 Rebellion, and *Liberator*, a biography of Daniel O'Connell, The Great Emancipator.
- Dermot Poyntz is the author of Moccu Press' debut title *Curse of Cromwell: The Siege*. He holds a BA in English and History, and an MA in Literature and Publishing from NUI Galway.
- Lee Grace is a Waterford City based graphic designer and illustrator of *Curse of Cromwell the Siege*. His previous graphic novel endeavours include works for Design Week Cork, *Miracles, Machines or Magic?* a self published collection of short stories from Irish Illustrators and a wide selection of exhibition entries and one off pieces.
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